

Camila Afanador-Llach

Visual Arts and Art History – Florida Atlantic University

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EDUCATION

- Sept 2010 - Jun 2012 **MFA Graphic Design.** Rhode Island School of Design. Providence, RI
- Aug 2005 - Aug 2006 **Multimedia Design Studies.** School of Arts. Universidad Nacional. Bogotá, Colombia
- Aug 1999 - Jun 2004 **BFA Industrial Design.** School of Architecture and Design. Pontificia Universidad Javeriana. Bogotá, Colombia

PROFESSIONAL EXPERIENCE

- Aug 2014 - **Assistant Professor, Graphic Design**
Department of Visual Arts and Art History. Florida Atlantic University. Davie, FL
- 2013 – 2016 **Independent Designer**
Freelance graphic designer for Jean Appolon Expressions (JAE), Haitian dance company in, Boston MA.
- Aug 2012 - Jul 2014 **Graphic Designer**
kor group. Boston, MA
Concept, design and production of digital and printed material for multiple clients.
- Jan - Feb 2012 **Instructor: Web Design**
Department of Graphic Design. Rhode Island School of Design. Providence, RI
- 2011 - 2012 **Teaching Assistant**
Department of Graphic Design. Rhode Island School of Design. Providence, RI
Working under the guidance of senior teaching staff in multiple design courses providing personal academic support and mentoring for students.
- Spring 2011 Paper and Book Arts. *Jan Baker, Type 2. Lucy Hitchcock*
- Summer 2011 Type + Image Design. *Franz Werner, History of Graphic Design. Douglass Scott, Web Design. John Caserta, Book Design. Ernesto Aparicio* - Summer Institute for Graphic Design Studies
- Fall 2011 Poster Design. *Nancy Skolos*
- Spring 2012 Relational Design. *Tom Ockerse*
- Aug 2006 - Aug 2010 **Web and Editorial Designer**
Publications and Media Office. School of Architecture and Design. Universidad de los Andes. Bogotá, Colombia

Jun - Jul 2008 **Instructor: Layout and Image Edition**
School of Architecture and Design. Universidad de los Andes. Bogotá, Colombia

Sept 2005 – Aug 2006 **Web Designer**
Office of the President. Pontificia Universidad Javeriana. Bogotá, Colombia.
Design, code and content management of academic websites.

Feb - Jul 2006 **Lecturer. Digital Media Studio**
Department of Graphic Design. School of Arts. Universidad Nacional. Bogotá, Colombia.

COURSES TAUGHT AT FAU

Fall 2014 Typographic Design Lab 3
Interactive Design Lab 2

Spring 2015, 2017 Typographic Design Lab 3
Visual Design Lab 2
Graduate Studio

Fall 2015, 2016 Typographic Design Lab 3
Interactive Design Lab 2

GROUP EXHIBITIONS

Feb 3 - Apr 1, 2017 **Digital Arts / Social Justice**
Project: *Hispanic U.S.*
FAU Schmidt Center Gallery (Public Space) Boca Raton, FL

Nov 13 - Jan 23, 2016 **FAU Biennial 2015 Faculty Art Exhibition**
Project: *Repeated Cities U.S.*
FAU Schmidt Center Gallery. Boca Raton, FL

Oct 17, 2015 **Art Fallout 2015**
Project: *Mapping Florida*
Girls Club. Fort Lauderdale, FL

Mar 12 – May 9, 2015 **New Faculty Exhibition**
Projects: *Repeated Cities, Book Occupies Wall*
FAU Schmidt Center Gallery. Boca Raton, FL

Nov 21, 2014 **AIGA Miami Centennial Celebration** (open invitation)
Design Your Own Chair Competition Showcase
Miami AD School, Miami, FL

- May 18 – Jun 2 2012 **RISD Graduate Thesis Exhibition**
Projects: *Migration, Going Home, Type in Arch, Book Occupies Wall*
Rhode Island Convention Center. Providence, RI
- Oct 28 - Nov 13 2011 **Graduate Graphic Design Biennial**
Projects: *Vice and Virtue Walking Tour, 13/13*
Sol Koffler Gallery. Rhode Island School of Design. Providence, RI
- Oct 19 - 28 2012 **RISD Graphic Design Triennial (juried)**
Project: *Book Occupies Wall*
Woods-Gerry Gallery. Rhode Island School of Design. Providence, RI

CONFERENCE PRESENTATIONS, PANELS AND WORKSHOPS

- Feb 2017 **Faculty Panel - Exhibition Digital Arts / Social Justice**
Chair - Florida Atlantic University
- Oct 2016 **Towards Collaborative and Interdisciplinary Research and Teaching in Graphic Design**
Selected presenter for the panel “Polymodal Sites: Graphic Design in the Expanded Field”
Studio Shift: Mid-America College Art Association
University of Cincinnati, DAAP
- Aug 2015 **From Loop to Narrative: Teaching Kinetic Type**
Selected presenter for the Education Forum
TypeCon 2015
Sheraton Downtown Hotel, Denver, CO
- Sept 2015 **Drawing with Code: Introduction to Coding in the Visual Arts (Processing workshop)**
STEM Career and College Conference
Florida Atlantic University - Jupiter Campus

PUBLICATIONS

- 2017 (forthcoming) **Book chapter: Motion in Graphic Design: An Interdisciplinary Teaching Approach**
Kinetic Emergence: The Theory and Practice of Motion Design, R. B. Stone and L. Wahlin (Eds.).
Common Ground Publishing

AWARDS, GRANTS AND FELLOWSHIPS

- Fall 2015 **FAU School of the Arts - Creative/Artistic Grant (\$2000) and Creative Collaborative Grant (\$5000)**
Digital Arts and Social Justice Exhibit
In collaboration with: W. Hinshaw, B. McKay, J. Galin, Kathleen Martin (English), J. Ward (Visual Arts)

2010 - 2012 **Honors Student**
Rhode Island School of Design

2010 **Graduate Fellowship**
Department of Graphic Design. Rhode Island School of Design

COMMUNITY AND PROFESSIONAL SERVICE

Feb 2017 Abstract reviewer
Conference: *Converge: Disciplinarity and Digital Scholarship*
June 1-3, 2017. School of Cinematic Arts, USC. Los Angeles

Jan 2016 Juror, *Scholastic Art Awards for Broward County*
Young at Art Museum. Davie, FL

PROFESSIONAL AFFILIATIONS

Mid America College Art Association
AIGA